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## ACROSS

1. Drawings, pictures, graphs.
4. The events in the story; the problem, climax, resolution (solution).
5. Funny imitation.
9. What is most important.
10. Written in vertical arrangement.
11. Reading quickly.
14. Important.
15. Literary type (novel, poem, short story, play, fiction, nonfiction).
16. When the conflict or problem reaches its highest point of tension.
17. To convince by writing or speaking.

humorous  
express  
priorities  
illustration  
myth  
column  
parody  
point of view  
reaction  
persuade

## DOWN

2. Action or emotion caused by another action.
3. The perspective from which a story is told.
4. Characteristics that determine how a person behaves.
6. Make known in words.
7. Give an object or animal human characteristics.
8. Important words that are written very dark.
10. Cause to believe.
11. To tell what, where, when, how, and why.
12. A legendary story about an imaginary person or thing.
13. Funny.

summarize  
relevant  
convince  
personification  
skimming  
plot  
climax  
genre  
personality traits  
bold print