

Harlem Renaissance Study Sheet

- | | |
|--------------------------|---|
| 1. Langston Hughes | Poet known for his works like "The Negro Speaks of Rivers." |
| 2. Zora Neale Hurston | Author of "Their Eyes Were Watching God" and folklorist celebrated for her depictions of African American culture. |
| 3. Duke Ellington | Renowned jazz composer, pianist, and bandleader, known for classics like "Take the A Train." |
| 4. Bessie Smith | Influential blues singer, often referred to as the "Empress of the Blues." |
| 5. Aaron Douglas | Visual artist recognized for his murals and illustrations capturing the spirit of the Harlem Renaissance. |
| 6. Countee Cullen | Poet and playwright whose works explored racial identity and heritage, notable for "Color." |
| 7. Josephine Baker | Dancer, singer, and actress who gained fame in Paris and became a symbol of the Jazz Age. |
| 8. Alain Locke | Philosopher and writer, known as the "Dean of the Harlem Renaissance" for his advocacy and editorship. |
| 9. Ethel Waters | Versatile performer, acclaimed singer, and actress, known for her roles in stage and film. |
| 10. Claude McKay | Jamaican-born poet and novelist, known for works like "Home to Harlem" and "If We Must Die." |
| 11. Eubie Blake | Composer and pianist, one of the first African American composers to find success in the Broadway scene. |
| 12. Augusta Savage | Sculptor recognized for her powerful depictions of African American life and culture. |
| 13. James Weldon Johnson | Author, poet, and civil rights activist, remembered for his anthem "Lift Every Voice and Sing." |
| 14. Jelly Roll Morton | Pioneer of jazz music, known for his innovative piano style and compositions. |
| 15. Nella Larsen | Novelist associated with the Harlem Renaissance, author of "Quicksand" and "Passing." |
| 16. Fats Waller | Jazz pianist, composer, and entertainer, famous for his stride piano playing and humorous songs. |
| 17. Wallace Thurman | Writer and editor known for exploring themes of race, sexuality, and identity in his works. |
| 18. Florence Mills | Singer, dancer, and actress celebrated for her performances in musical theater and vaudeville. |
| 19. Palmer Hayden | Painter recognized for his depictions of African American life, particularly rural scenes and folklore. |
| 20. Jean Toomer | Author of the modernist masterpiece "Cane," blending prose, poetry, and drama to depict African American life in the South. |