- A related series of incidents in a literary plot that build toward the point of greatest interest.
 A.climax B.theme C.rising action D.plot
- 2. ___ People, animals, or creatures in a story or drama. A.characters B.rising action C.resolution D.tone
- 3. ____ The mood implied by an author's word choices. A.plot B.tone C.climax D.anecdote
- 4. ____ The elements of plot after a story's climax and before the resolution. A.resolution B.anecdote C.point of view D.falling action
- 5. ___ The background information of the characters and setting explained at the beginning of the story.
 A.resolution B.point of view C.exposition D.tone
- 6. ____ The sequence of events that make up a story. A.characters B.plot C.climax D.resolution
- 7. The message or underlying meaning a writer reveals in a novel, short story, or other literary work.
 A.exposition B.theme C.falling action D.plot
- 8. <u>When the conflict is resolved at the end of the story</u>. A.resolution B.anecdote C.point of view D.plot
- 9. ____ The vantage point from which a story is presented. A.resolution B.falling action C.tone D.point of view
- 10. <u>A struggle between two opposing forces.</u> A.rising action B.point of view C.tone D.conflict
- 11. ____A little story or small piece of information. A.point of view B.falling action C.anecdote D.resolution
- 12. The decisive moment or turning point when the rising action of the play is reversed to falling action.
 A.plot B.climax C.tone D.rising action