7th Grade Literary Terms Quiz 8

| 1. | | The most important idea expressed in a paragraph or in an essay. A.novel B.folk tale C.plot D.main idea |
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| 2. | — | The overall emotion created by a work of literature. A.onomatopoeia B.folk tale C.foreshadowing D.mood |
| 3. | | The use of words whose sounds echo their sense. A.nonfiction B.onomatopoeia C.myth D.folk tale |
| 4. | | A fictional story that is usually more than one hundred book pages long. A.metaphor B.myth C.novel D.irony |
| 5. | _ | A story with no known author that originally was passed on from one generation to another by word of mouth. A.folk tale B.myth C.main idea D.free verse |
| 6. | | A story that explains something about the world and typically involves Gods or other superhuman beings. A.myth B.metaphor C.foreshadowing D.irony |
| 7. | | A figure of speech in which a nonhuman or nonliving thing or quality is talked about as if it were human or alive. A.personification B.main idea C.onomatopoeia D.foreshadowing |
| 8. | | An imaginative comparison between two unlike things in which one thing is said to be another thing. A.plot B.irony C.metaphor D.onomatopoeia |
| 9. | _ | Prose writing that deals with real people, events, and places without changing any facts. A.nonfiction B.metaphor C.irony D.main idea |
| 10. | _ | Poetry without a regular meter or rhyme scheme. A.onomatopoeia B.free verse C.mood D.novel |
| 11. | _ | The series of related events that make up a story including the introduction, exposition, conflict, complications, climax, and resolution. A.metaphor B.onomatopoeia C.plot D.folk tale |
| 12. | | A marvelous change from one shape or form to another. A.nonfiction B.free verse C.metamorphosis D.onomatopoeia |
| 13. | | In general, a contrast between expectation and reality. A.onomatopoeia B.irony C.foreshadowing D.metaphor |
| 14. | | Language that appeals to the senses. A.folk tale B.foreshadowing C.personification D.imagery |
| 15. | | The use of clues to suggest events that will happen later in the plot. A.foreshadowing B.onomatopoeia C.imagery D.nonfiction |