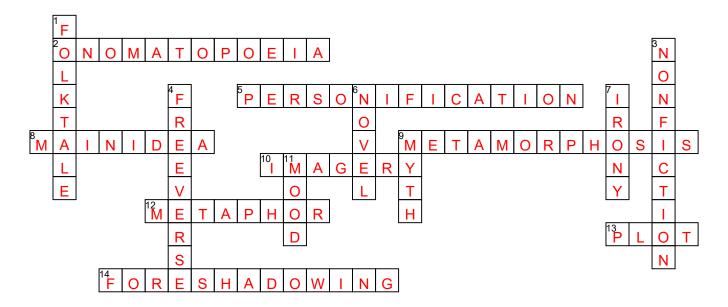
1. Using the Across and Down clues, write the correct words in the numbered grid below.



ACROSS

- 2. The use of words whose sounds echo their sense.
- 5. A figure of speech in which a nonhuman or nonliving thing or quality is talked about as if it were human or alive.
- 8. The most important idea expressed in a paragraph or in an essay.
- 9. A marvelous change from one shape or form to another.
- 10. Language that appeals to the senses.
- 12. An imaginative comparison between two unlike things in which one thing is said to be another thing.
- 13. The series of related events that make up a story 11. The overall emotion created by a work of including the introduction, exposition, conflict, complications, climax, and resolution.
- 14. The use of clues to suggest events that will happen later in the plot.

DOWN

- 1. A story with no known author that originally was passed on from one generation to another by word of mouth.
- 3. Prose writing that deals with real people, events, and places without changing any facts.
- 4. Poetry without a regular meter or rhyme scheme.
- 6. A fictional story that is usually more than one hundred book pages long.
- 7. In general, a contrast between expectation and reality.
- 9. A story that explains something about the world and typically involves Gods or other superhuman beings.
- literature

main idea myth onomatopoeia personification novel imagery metamorphosis nonfiction

- foreshadowing free verse metaphor plot
- folk tale irony mood