

# 7th Grade CCSS Language Arts Word Search 5

1. First, write the correct clue number to the left of each word in the Word Bank. Then, circle the words that have been hidden vertically, horizontally, and diagonally.

L	F	I	V	X	S	X	D	D	B	S	D	D	Z	L	X	A	N	U	E	Q	R	X	D	G	U	Q	I	M	J	M	J	I	G
Z	E	B	Y	T	Z	N	D	J	I	M	K	T	O	R	S	Q	I	U	J	Y	R	U	U	W	E	A	H	Y	O	E	Y	O	G
O	T	V	V	U	T	B	A	S	X	Z	Q	U	H	O	F	M	P	E	R	S	O	N	I	F	I	C	A	T	I	O	N	T	K
P	B	Z	O	N	C	F	O	L	K	T	A	L	E	K	M	S	I	P	O	O	L	M	A	I	N	I	D	E	A	C	X	X	H
L	B	Z	Y	N	V	M	C	X	R	X	X	Z	O	U	R	B	R	L	R	P	D	A	P	Z	O	W	J	N	F	A	E	D	B
H	J	Q	Y	F	R	E	E	V	E	R	S	E	E	D	G	W	O	O	A	R	O	Z	E	H	V	N	S	B	L	T	K	J	B
K	L	N	R	X	J	T	O	S	M	T	U	Y	T	Q	Q	N	N	T	J	J	Q	T	K	F	R	M	A	K	S	T	J	R	L
U	H	T	E	U	A	A	X	X	C	H	U	S	E	O	X	F	Y	G	N	F	X	E	A	R	B	C	A	E	J	X	K	D	E
P	E	B	G	A	Z	P	N	F	M	E	T	A	M	O	R	P	H	O	S	I	S	Z	Q	M	S	Q	H	C	W	S	B	D	P
V	E	F	A	O	M	H	M	T	T	E	N	O	N	F	I	C	T	I	O	N	T	Q	Q	Z	O	N	Z	C	E	N	C	N	X
R	B	N	M	P	E	O	O	F	O	R	E	S	H	A	D	O	W	I	N	G	K	Y	F	H	D	N	G	I	P	Y	Z	B	S
O	H	G	I	I	L	R	J	Z	S	D	H	A	S	E	Y	P	R	D	D	R	Y	I	Y	I	U	Y	O	L	N	J	R	X	A

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| 1. Poetry without a regular meter or rhyme scheme.   | 9. A fictional story that is usually more than one hundred book pages long.  |
| 2. The use of clues to suggest events that will happen later in the plot.                                      | 10. The overall emotion created by a work of literature.   |
| 3. The use of words whose sounds echo their sense.   | 11. A story that explains something about the world and typically involves Gods or other superhuman beings.                                    |
| 4. The most important idea expressed in a paragraph or in an essay.  | 12. Language that appeals to the senses.   |
| 5. A marvelous change from one shape or form to another.   | 13. In general, a contrast between expectation and reality.  |
| 6. Prose writing that deals with real people, events, and places without changing any facts.                   | 14. The series of related events that make up a story including the introduction, exposition, conflict, complications, climax, and resolution. |
| 7. A story with no known author that originally was passed on from one generation to another by word of mouth. | 15. A figure of speech in which a nonhuman or nonliving thing or quality is talked about as if it were human or alive.                         |
| 8. An imaginative comparison between two unlike things in which one thing is said to be another thing.         |  |

nonfiction

irony

mood

folk tale

free verse

main idea

imagery

plot

foreshadowing

personification

novel

myth

onomatopoeia

metaphor

metamorphosis