

## 7th Grade CCSS Language Arts Word Search 2

1. First, write the correct clue number to the left of each word in the Word Bank. Then, circle the words that have been hidden vertically, horizontally, and diagonally.

H	M	J	X	P	E	R	S	O	N	I	F	I	C	A	T	I	O	N	D	S	J	V	M	J	M	L	E	O	Q	K	P	T	O
A	H	G	G	Z	F	F	O	E	C	R	F	M	Y	R	Y	D	M	C	O	N	O	M	A	T	O	P	O	E	I	A	R	W	Q
F	Y	X	Q	X	I	R	K	E	E	S	V	O	M	W	D	S	E	A	F	K	R	O	O	G	D	H	K	U	M	B	C	O	T
S	D	J	B	K	Q	E	J	Q	V	K	Z	O	K	W	T	C	N	F	Y	L	W	H	M	A	I	N	I	D	E	A	F	B	F
Q	R	T	J	M	N	E	X	Y	D	C	P	D	D	B	U	T	U	Q	U	K	V	T	W	E	P	V	H	N	H	H	O	C	
Q	S	M	M	B	T	V	R	K	Q	H	W	L	C	X	G	W	H	U	Z	J	T	O	E	B	A	N	I	X	A	V	L	M	V
F	G	Q	A	L	L	E	P	H	R	B	G	D	O	C	Z	Q	F	O	R	E	S	H	A	D	O	W	I	N	G	K	Y	X	S
O	M	O	Y	N	G	R	S	Y	P	R	Y	E	D	T	S	O	E	M	R	V	H	G	L	V	E	S	R	M	T	S	I	A	Z
B	W	K	A	A	H	S	H	Z	H	T	N	O	V	E	L	Y	B	V	U	R	C	N	I	S	Z	Q	A	Y	H	U	Q	R	
H	S	H	M	V	G	E	V	J	Y	Q	P	C	N	O	N	F	I	C	T	I	O	N	T	D	K	G	L	F	F	T	K	C	J
E	P	I	B	N	P	E	K	Q	B	I	T	B	T	I	A	I	R	O	N	Y	O	R	L	A	Y	E	O	D	F	E	H	P	J
J	X	L	U	M	E	T	A	P	H	O	R	K	X	S	H	M	R	Q	M	E	T	A	M	O	R	P	H	O	S	I	S	U	G

- |   |   |
|---|---|
| 1. A story with no known author that originally was passed on from one generation to another by word of mouth.                                | 9. Language that appeals to the senses.   |
| 2. A fictional story that is usually more than one hundred book pages long.   | 10. The use of words whose sounds echo their sense.   |
| 3. The use of clues to suggest events that will happen later in the plot.   | 11. The most important idea expressed in a paragraph or in an essay.  |
| 4. A marvelous change from one shape or form to another.  | 12. Prose writing that deals with real people, events, and places without changing any facts.               |
| 5. A figure of speech in which a nonhuman or nonliving thing or quality is talked about as if it were human or alive.                         | 13. An imaginative comparison between two unlike things in which one thing is said to be another thing.     |
| 6. Poetry without a regular meter or rhyme scheme.  | 14. A story that explains something about the world and typically involves Gods or other superhuman beings. |
| 7. The series of related events that make up a story including the introduction, exposition, conflict, complications, climax, and resolution. | 15. In general, a contrast between expectation and reality.   |
| 8. The overall emotion created by a work of literature.   |   |

foreshadowing

irony

mood

plot

main idea

nonfiction

myth

free verse

folk tale

imagery

metamorphosis

novel

metaphor

onomatopoeia

personification