

# 7th Grade CCSS Language Arts Word Search 11

1. First, write the correct clue number to the left of each word in the Word Bank. Then, circle the words that have been hidden vertically, horizontally, and diagonally.

L	G	Y	N	Q	J	U	Y	M	L	D	N	O	H	O	N	X	P	E	R	S	O	N	I	F	I	C	A	T	I	O	N	M	R
N	U	H	A	H	L	Q	V	I	J	W	H	U	T	G	N	H	U	L	G	X	H	Z	T	H	R	M	N	D	Z	H	K	X	J
O	N	O	M	A	T	O	P	O	E	I	A	C	N	X	B	D	F	A	R	B	N	T	Z	N	M	P	P	D	J	U	H	T	G
S	Q	P	S	T	N	I	Q	N	U	E	I	M	R	O	X	M	M	T	E	G	O	W	Y	F	J	B	D	F	X	L	H	S	B
I	E	J	R	N	D	E	M	T	N	V	S	D	A	N	M	S	X	K	T	I	N	Z	P	M	D	D	Y	C	X	C	K	F	P
L	R	H	M	V	P	E	Q	A	Y	A	A	R	T	I	H	T	R	L	L	S	F	R	W	J	F	L	P	L	R	P	Y	K	B
L	O	D	Y	O	I	V	N	R	G	S	X	N	E	H	N	U	H	O	Y	V	I	V	J	G	R	F	L	N	N	W	K	Z	C
V	U	G	R	U	O	N	L	X	V	E	S	L	W	V	X	I	A	F	Y	Z	C	D	V	Y	R	H	M	O	W	T	O	D	Y
K	M	E	T	A	P	H	O	R	F	D	R	Q	B	E	E	I	D	S	R	W	T	O	M	F	S	S	G	V	W	B	Z	P	N
C	X	J	T	E	M	N	A	L	H	U	J	Y	Y	M	D	E	R	E	E	H	I	O	H	H	T	O	C	E	E	F	L	E	O
L	F	O	R	E	S	H	A	D	O	W	I	N	G	U	D	F	R	K	A	L	O	M	K	W	R	Q	T	L	Q	O	A	Q	R
C	B	S	M	E	T	A	M	O	R	P	H	O	S	I	S	A	X	F	I	Y	N	A	C	B	O	Z	O	U	T	F	O	V	I

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| 1. The use of words whose sounds echo their sense.   | 9. In general, a contrast between expectation and reality.   |
| 2. Poetry without a regular meter or rhyme scheme.   | 10. An imaginative comparison between two unlike things in which one thing is said to be another thing.  |
| 3. The overall emotion created by a work of literature.  | 11. Language that appeals to the senses.   |
| 4. The use of clues to suggest events that will happen later in the plot.                                      | 12. The most important idea expressed in a paragraph or in an essay.   |
| 5. Prose writing that deals with real people, events, and places without changing any facts.                   | 13. A fictional story that is usually more than one hundred book pages long.   |
| 6. A marvelous change from one shape or form to another.   | 14. A figure of speech in which a nonhuman or nonliving thing or quality is talked about as if it were human or alive.                         |
| 7. A story with no known author that originally was passed on from one generation to another by word of mouth. | 15. The series of related events that make up a story including the introduction, exposition, conflict, complications, climax, and resolution. |
| 8. A story that explains something about the world and typically involves Gods or other superhuman beings.     |  |

novel

personification

foreshadowing

irony

mood

myth

free verse

metamorphosis

metaphor

imagery

onomatopoeia

plot

nonfiction

main idea

folk tale