

6th Grade CCSS Language Arts Word Search 5

1. First, write the correct clue number to the left of each word in the Word Bank. Then, circle the words that have been hidden vertically, horizontally, and diagonally.

Y	C	V	T	U	C	H	A	R	A	C	T	E	R	S	P	U	N	O	U	W	A	V	P	P	Z	I	F	P	D	E	R	H	P
F	B	K	C	Y	O	O	R	Z	Z	S	X	Y	O	W	I	O	P	V	J	F	A	L	L	I	N	G	A	C	T	I	O	N	
C	H	K	I	Q	W	H	V	T	L	I	O	P	I	Z	B	I	I	Q	E	X	P	O	S	I	T	I	O	N	W	X	S	S	Y
X	G	F	L	X	U	X	I	Y	R	Q	C	N	Z	Q	U	U	T	B	A	E	P	F	C	C	U	D	J	K	J	E	I	T	G
V	P	I	F	A	L	X	X	C	X	K	T	P	S	O	I	C	U	D	C	T	H	E	M	E	I	I	Y	V	C	E	N	A	O
I	L	G	N	R	P	U	L	B	N	O	K	N	O	D	E	B	L	I	C	O	D	T	W	S	X	D	Q	N	O	W	G	R	L
U	Y	S	O	U	B	L	O	O	F	U	H	W	T	F	T	H	O	C	Q	O	V	W	F	T	F	A	E	Z	E	C	A	U	A
C	G	T	C	F	Y	M	W	V	S	W	K	A	F	V	V	T	S	H	O	M	Y	Z	O	A	I	D	M	U	L	I	C	V	N
M	A	U	B	H	U	I	I	Q	S	P	W	E	Y	O	H	F	E	M	P	C	X	L	O	A	I	I	S	I	L	G	T	X	A
O	J	U	H	F	Y	E	W	H	J	X	Y	T	E	K	P	Y	R	N	T	I	P	G	Z	V	V	S	E	S	L	K	I	X	K
F	L	Z	S	C	W	A	N	D	T	K	B	K	T	T	P	P	R	J	M	L	R	I	E	Q	M	P	K	F	H	C	O	C	W
F	O	V	A	E	L	B	X	X	V	T	Q	G	W	N	M	I	P	N	J	G	B	U	G	Z	G	C	P	Z	K	R	N	U	F

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| 1. A similarity between like features of two things. | 10. A struggle between two opposing forces. |
| 2. When the conflict is resolved at the end of the story. | 11. People, animals, or creatures in a story or drama. |
| 3. That which makes something happen. | 12. The elements of plot after a story's climax and before the resolution. |
| 4. The main idea or underlying meaning a writer explores in a novel, short story, or other literary work. | 13. The feeling created by the atmosphere of a story. |
| 5. The sequence of events that make up a story. | 14. Text that comes from the story used to support analysis. |
| 6. The result or consequence. | 15. The decisive moment or turning point when the rising action of the play is reversed to falling action. |
| 7. The vantage point from which a story is presented. | |
| 8. A related series of incidents in a literary plot that build toward the point of greatest interest. | |
| 9. The background information of the characters and setting explained at the beginning of the story. | |

resolution

conflict

theme

mood

analogy

exposition

cause

falling action

plot

rising action

evidence

characters

point of view

climax

effect