

# 6th Grade CCSS Language Arts Word Search 11

1. First, write the correct clue number to the left of each word in the Word Bank. Then, circle the words that have been hidden vertically, horizontally, and diagonally.

T	M	N	P	P	M	X	Y	E	U	S	B	Y	Q	G	Z	V	N	T	P	N	D	N	N	A	A	U	B	H	I	W	S	R	Q
Y	P	H	W	U	D	C	C	S	W	B	F	N	A	E	Q	V	C	D	F	O	O	R	M	P	B	F	V	F	A	E	B	S	S
L	H	H	T	G	I	V	D	U	T	C	V	C	W	T	P	I	R	O	Y	I	A	E	Z	W	D	F	E	C	F	I	B	O	T
T	F	A	L	L	I	N	G	A	C	T	I	O	N	C	L	L	W	T	T	T	L	S	K	Q	O	U	L	H	S	V	J	N	B
B	J	J	T	H	N	H	G	C	Z	B	V	O	G	F	D	E	O	C	O	I	E	O	T	B	J	R	F	C	R	F	L	D	C
T	N	T	G	N	Q	E	C	T	S	V	I	H	N	F	M	Y	A	T	V	S	W	L	R	P	V	K	K	P	X	O	C	Z	H
D	K	V	H	S	H	E	K	C	O	T	G	O	U	I	X	G	B	A	M	O	S	U	W	C	L	I	M	A	X	T	M	V	X
V	J	L	C	P	T	S	D	E	P	Q	C	H	F	M	N	O	U	H	L	P	D	T	T	A	C	V	Y	C	P	N	W	G	X
I	K	D	E	F	N	L	G	F	O	M	W	P	R	I	L	L	S	K	D	X	P	I	N	H	D	L	H	T	M	I	A	P	W
J	A	Z	T	T	O	W	S	F	K	H	A	L	S	L	U	A	T	G	F	E	U	O	P	N	E	J	R	C	N	O	Y	Z	J
D	C	H	A	R	A	C	T	E	R	S	M	I	B	Q	C	N	E	V	I	D	E	N	C	E	O	M	J	D	L	P	O	H	V
S	H	T	Z	A	K	J	S	E	T	J	R	F	B	Y	L	A	B	M	S	Y	L	U	T	F	S	F	E	J	R	X	W	D	B

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|---|--|
| 1. The sequence of events that make up a story.   | 9. People, animals, or creatures in a story or drama.                      |
| 2. A struggle between two opposing forces.  | 10. The elements of plot after a story's climax and before the resolution. |
| 3. The result or consequence.   | 11. A similarity between like features of two things.                      |
| 4. When the conflict is resolved at the end of the story.   | 12. The vantage point from which a story is presented.                     |
| 5. The decisive moment or turning point when the rising action of the play is reversed to falling action. | 13. The feeling created by the atmosphere of a story.                      |
| 6. The main idea or underlying meaning a writer explores in a novel, short story, or other literary work. | 14. That which makes something happen.                                     |
| 7. The background information of the characters and setting explained at the beginning of the story.      | 15. Text that comes from the story used to support analysis.               |
| 8. A related series of incidents in a literary plot that build toward the point of greatest interest.     |  |

analogy

plot

resolution

effect

evidence

cause

point of view

rising action

exposition

mood

conflict

characters

falling action

theme

climax